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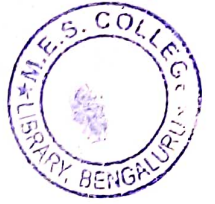
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I Semester B.A. Degree Examination, August - 2021

OPTIONAL ENGLISH

British Literature (Medieval Age to Neo Classical Age)  
(CBCS Scheme Freshers and Repeaters 2019-20 Onwards)  
Paper- I



Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates :

Answer all the Sections.

SECTION - A

I. Annotate any Three of the following:

(3×5=15)

1. a) His Almageste, and bookes grete and smale,  
His astrelabie, longynge for his art,  
His augrym stones layen faire apart,  
On shelves couched at his beddes heed;
- b) Thine eyes I love, and they, as pitying me,  
Knowing they heart forments me with disdain,  
Have put on black and loving mourners be,  
Looking with pretty Ruth upon my pain.
- c) A mind not to be chang'd by place or Time.  
The mind is its own place, and in it self  
can make a Heav'n of Hell, a Hell of Heav'n.
- d) From rest and sleep, which but thy pictures be,  
Much pleasure; then from thee much more must flow  
And soonest our best men with thee do go,  
Rest of their bones, and soul's delivery.
- e) Fair quiet, have I found thee here,  
And Innocence, thy sister dear!  
Mistaken long, I sought you then  
In busy companies of men;

[P.T.O.]



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**SECTION - B**

**(Poetry)**

**II. Answer any One of the following:** (1×15=15)

1. a) 'Sonnet 132' is written in praise of the mourning eyes of his beloved lady. Substantiate.  
b) How does the poem 'Death, be not proud' emphasise the paradoxical truth that in reality, death does not kill us; it is death itself that dies.
2. Write a short notes on any one of the following: (1×5=5)
  - a) Satan's reconciliation to his new abode in 'Paradise Lost'.
  - b) Superiority of a contemplative life to the busy life of the cities as depicted in 'The Garden'.
  - c) Pope's sympathy for the woman in 'Elegy to the Memory of an Unfortunate Lady'.

**SECTION - C**

**(Drama)**

**(A Midsummer Night's Dream)**

**III. Answer any One of the following:** (1×15=15)

1. a) The conflict in the play stems from romance. Substantiate.  
b) What precipitates the quarrel between Oberon and Titania? How does this quarrel affect the outside world? Explain with examples.
2. Write short notes on any two of the following: (2×5=10)
  - a) Lysander
  - b) Nick Bottom
  - c) Hermia
  - d) The Fairies

**SECTION - D**

**(Essays)**

**IV. Answer any One of the following:** (1×15=15)

1. a) Mary Wollstonecraft says that a child's attitude can be moulded in the right way by teaching right character and personality. Explain in the context of the essay.  
b) 'No young man believes he shall ever die'. Justify the statement in the context of the essay 'On the Feeling of immortality in youth'.



2. Write a short note on any one of the following: (1×5=5)
- a) The fruit of friendship in the essay 'Of Friendship'.
  - b) The behaviour of the spectators in the essay 'The Citizen of the World'.
  - c) The importance of conversation in 'Moral Discipline'.

**SECTION - E**  
**(Facets of Language)**

1. Write a note on the middle English period (3)
2. a) Differentiate between a free and a bound morpheme (1)
- b) Mention whether the affixes in the following are inflectional or derivational: (4)
- i) Boxes
  - ii) Disinterested.
  - iii) Played
  - iv) Stupidity.
- c) Use these affixes to form new words: (4)
- i) dis -
  - ii) -less.
  - iii) mis-
  - iv) -hood
3. a) Analyse the structure of the following clauses in terms of SVOCA. (2)
- i) They paid the fees.
  - ii) She has beautiful eyes.
- b) Define non-finite clause. Give an example. (3)
- c) Identify a finite, a non-finite and a verbless clause in the following: (3)
- i) The manager's suggestion was to apply for the post.
  - ii) She took the vaccine when it was made compulsory.
  - iii) When happy, she is approachable.
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