



AECC02.1

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I Semester B.A./B.S.W./B.A. (Music) Degree Examination, April - 2023

GENERIC ENGLISH

Language English - I

(NEP Scheme)

Paper : I



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

- 1) *Answer all the questions.*
- 2) *Mention the question numbers correctly.*

SECTION - A
(WORKBOOK)

(40)

I. Read the following passage and answer the questions given below:

(5)

The art of living is learnt easily by those who are positive and optimistic. The daily routines of such men are inspiring.

A daily walk has always been a source of inspiration. For many artists, a regular stroll was essentially a creative inspiration. Charles Dickens famously took three hour walks every afternoon, and what he observed on them fed directly into his writing. Tchaikovsky could make do with a two-hour jaunt but wouldn't return a moment early; convinced that doing so would make him ill. Ludwig van Beethoven took lengthy walks after lunch, carrying a pencil and paper with him in case inspiration struck. Nineteenth century composer Erik Satie did the same on his long hikes from Paris to the working-class suburb where he lived, stopping understreet lamps to jot down ideas that came on his journey; it's rumoured that when those lamps were turned off during the war years, his music declined too.

1. Who can learn the art of life easily?
2. What inspired many artists?
3. How would Charles Dickens make use of his observations?
4. Why did Beethoven carry a pencil and paper during his walk?
5. According to rumours, what made Erik Satie's music decline?

[P.T.O.]

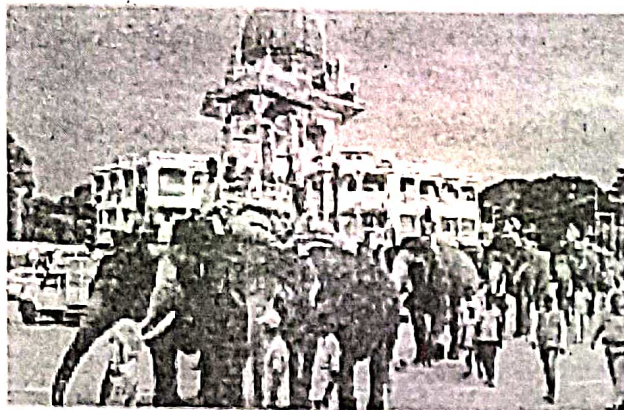


(2)

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II. A. Describe the picture given below:

(3)



B. A cake exhibition has been arranged in your area for Christmas. Write two captions for it. (1×2=2)

C. Answer the following questions:

(2×1=2)

1. Why should sources be acknowledged?
2. Give examples for primary and secondary sources.

III. Answer the following questions:

(3×1=3)

1. What are the benefits of listening?
2. Give any THREE differences between hearing and listening.
3. Mention the different types of listening.

IV. Do as directed:

(5×2=10)

- a. Introduce your self to someone you meet at a wedding.
- b. Request your sister to clean your room as you are very tired.
- c. Compliment your friend on his buying a new motorbike
- d. You are on the way to attend a wedding. Enquire about the way to the venue from a policeman.
- e. Seek permission from your sister to use her vehicle for a day.

V. Give Instructions to your friend on how to use the Metro Train.

(5)



(3)

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VI. 1. Frame questions to get the underlined words as the answer: (3)

- a. Parking is prohibited here.
- b. Monsoon starts in June.
- c. They went home because they were tired.

2. Add suitable question tags to the following statements: (2)

- a. You belong to that class, _____
- b. It was very sweet, _____

VII. 1. Identify the type of sentence: (3)

- a. Who is at the door?
- b. What a tragedy!
- c. Sit down.

2. Punctuate the following sentences: (2)

- a. don't park your car here the traffic police said
- b. my friend who is a doctor lives here

SECTION-B
(COURSE BOOK)

(20)

VIII. Answer any FIVE of the following questions in a word or sentence each: (5×1=5)

- 1. Who is the handsome youth in Akka's vachana?
- 2. What happened to the youngest runner in "Nine Gold Medals"?
- 3. Why was Apenyo taken to Church on Sundays?
- 4. What disfigured the face of Sulekha (Bholi)?
- 5. What did the young man offer to anyone who showed him the white heron?
- 6. How should man live in this world according to Swami Vivekananda?
- 7. Who played an important role in changing the course of Bholi's life?

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(4)

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IX. Answer any ONE of the following questions in about a page:

(1×5=5)

1. Bholi underwent a change in school. Explain.
2. What was the big event in the village in "The Last Song"?
3. Describe Sylvia's efforts to find the white heron's nest.
4. What are Swami Vivekananda's views on the Vedas and on God?

X. Answer any ONE of the following questions in about two pages:

(1×10=10)

1. Write about the views of Akkamahadevi and Satyakka on God.
 2. How did education bring about a change in the life of Bholi?
 3. Explain the theme of violence in "The Last Song."
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