



DCEN102

Reg. No.

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I Semester B.A. Degree Examination, May/June - 2022

Course-II DSC Paper A2

Indian Writing in English Part-I

(NEP Scheme)

Paper : 2



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates : Answer All Sections

SECTION - A

(ESSAY)

I Answer any One of the following :

(1×10=10)

- What are the problems confronted by the historians to define the nature and scope of Indian English Literature?
- How does M.K Naik illustrate the debates and arguments on the various titles implying the Indian Writing in English?

SECTION - B

(Authors of Pre-Independent Era)

II Write a short note on any One of the writers of pre-independent India:

(1×5=5)

- Sri Aurobindo
- Raja Ram Mohan Roy
- Dr.B R Ambedkar

SECTION - C

(Novel - The financial Expert)

III A) Answer any one of the following

(1×10=10)

- The Financial Expert* is the story of the rise and fall of Margayya. Explain.
- Discuss the role of Dr. Pal in the life of Margayya and his family.

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(1×5=5)

B) Write a short note on any One of the following

- a) Margayya Bank
- b) Balu

SECTION - D

(POETRY)

IV. A) Answer any One of the following

(1×10=10)

- a) To a *Buddha Seated on a Lotus* is a contrast between peace and perfection. Elucidate.
- b) Comment on the theme of the poem *To India My Native Land*.

B) Write a short note on any One of the following

(1×5=5)

- a) The Lotus as the 'Queen of Flowers'.
- b) Poet's struggle in *To a Buddha Seated on a Lotus*.

SECTION - E

(DRAMA-CHITRA)

V. A) Answer any One of the following

(1×10=10)

- a) The play *Chitra* is a thing of beauty, it presents an evolution of human love from being physical to the spiritual. Substantiate the statement.
- b) How does Tagore present the sensible and revolutionary ideal of a woman in the *play chitra* ?

B) Write a short note on any One of the following

(1×5=5)

- a) Madana and Vasanta in the play *Chitra*
 - b) Feminism in *Chitra*
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