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Reg. No.

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III Semester B.A. Degree Examination, April - 2023

ENGLISH (OPTIONAL)

Indian Literature in Translation

Paper : Course VI (DSC A6)

(NEP Scheme)



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

Answer all the questions.

PART - A

(Introduction to Translation Studies)

Answer any ONE of the following.

(1×5=5)

1. a) Explain the Indo-Aryan and Dravidian language families.
- b) Write a note on the Nationalist phase.
- c) Write a note on the richness and variety of Marati Literature?

PART - B

(Poetry Selections)

2. A. Answer any ONE of the following.

(1×10=10)

- a) How are selflessness, Bhakti and casteless-ness brought out through the poems of Basavanna, Allama Prabhu and Kanakadasa.
- b) How is Pant's love and reverence for nature brought out in his poem 'Fruits of the Earth'?

B. Write Short Notes on any one of the following.

(1×5=5)

- a) Kanakadasa's idea about uselessness of caste.
- b) The use of contrast in Pant's 'Fruits of the Earth'.
- c) Jyoti Lanjewar's reference to Ambedkar in 'Mother'

[P.T.O.]



PART - C
(Short Story Selections)

3. **A. Answer any ONE of the following.** (1×10=10)
- a) Analyse 'Chess Players' as a satire on a decadent aristocratic class.
 - b) Examine Sunderlal's complex reactions to Lajwanti's abduction and rehabilitation in Rajendar Singh's 'Lajwanti'.
 - c) How does Tatri's story highlight the moral and sexual choices of the Nambudiri women?
- B. Write Short Notes on any two of the following.** (2×5=10)
- a) Climax of the story 'Chess Players'
 - b) Denial of basic rights to women in 'The Weed'
 - c) Exchange of women in Wagah Border
 - d) Tatri in 'Revenge Herself'

PART-D
(Novel – Breaking Ties)

4. **A. Answer any one of the following.** (1×10=10)
- a) Comment on the difference in the married life of Fatimma and Nadira.
 - b) How does the novel highlight the difficulties faced by women in a patriarchal society?
- B. Write Short Notes on any two of the following.** (2×5=10)
- a) Jamila
 - b) Climax of the novel
 - c) Relationship between Mahammad Khan and Fatimma
 - d) Rashid's Mother
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