



32401

Reg. No.

--	--	--	--	--	--	--	--	--	--

IV Semester B.A./B.S.W/B.A.(Music) Degree Examination, September/October - 2022

ENGLISH
General English
(CBCS Scheme)



Time : 3 Hours

Maximum Marks : 70

Instructions to Candidates:

- i) Answer ALL the questions.
- ii) Write the correctly question numbers.

PART - I
(Grammar Section)

- I. Prepare five slides for a PowerPoint presentation on 'Healthy Eating'. Each slide should have a title followed by sub points. (5)
- II. Prepare a Cover Letter and Resume for the post of a teacher in Kuvempu Kannada School. (5)
- III. Draft a letter responding to the following job advertisement published in Deccan Herald on 9th March, 2022, with a suitable CV. (5)

Murari Travel Agencies requires a Manager for its Mysore based company. candidates should possess a bachelor's degree in Travel & Tourism. They should be fluent in at least two languages and should have good communication skills. They should have extensive knowledge of tourist destinations in Karnataka and should be able to converse with clients convincingly. Application should be addressed to Travel Consultant, Murari Travel Agency, Kuvempu Nagar, Mysore - 87.

- IV. Answer the following questions in a sentence or two: (5)
 1. What is an interview?
 2. Name two types of interviews. Mention their purposes.
 3. How do you prepare yourself for a job interview?
 4. What are the advantages of Open-ended questions?
 5. Mention any two questions commonly asked by the interviewers.
 6. Mention any two non-verbal aspects at the time of interview.

[P.T.O.]



- V. Write a report on the given topic using the hints given below: (5)

Due to heavy rain in Cauvery catchment ----- a large amount of water ----- affected the Dam ----- flooded ----- traffic jams ----- fields affected ----- tourists flocked - ----- measures taken.

- VI. Read the following passage and answer the following questions: (5)

Sir Charles Spencer Chaplin (16 April 1889 - 25 December 1977) was an English comic actor, Filmmaker, and composer who rose to fame in the era of silent film. He became a worldwide icon through his screen persona, the Tramp, and is considered one of the film industry's most important figures. His career spanned more than 75 years, from childhood in the Victorian era until a year before his death in 1977, and encompassed both adulation and controversy.

Chaplin's childhood in London was one of poverty and hardship. His father was absent and his mother struggled financially - he was sent to a workhouse twice before age nine. When he was 14, his mother was committed to a mental asylum. Chaplin began performing at an early age, touring music halls and later working as a stage actor and comedian. At 19, he was signed to the Fred Karno company, which took him to the United States. He was scouted for the film industry and began appearing in 1914 for Keystone studios. He soon developed the Tramp persona and attracted a large fan base. He directed his own films and continued to hone his craft as he moved to the Essanay, Mutual, and First National Corporations. By 1918, he was one of the world's best known figures.

Chaplin wrote, directed, produced, edited, starred in, and composed the music for most of his films. He was a perfectionist, and his financial independence enabled him to spend years on the development and production of a picture. His films are characterized by slapstick combined with pathos, typified in the Tramp's struggles against adversity. Many contain Social and political themes, as well as autobiographical elements. He received an Honorary Academy Award for "the incalculable effect he has had in making motion pictures the art form of this century" in 1972, as part of a renewed appreciation for his work. He continues to be held in high regard, with the Gold Rush, City Lights, Modern Times, and The Great Dictator often ranked on lists of the greatest films.

1. How did Charlie Chaplin become a worldwide icon?
2. How did Chaplin began performing at an early age?
3. What helped Chaplin move to U.S at the age of 19?
4. What enabled him to spend years on the development and production of a picture?
5. What did he receive an Honorary Academy Award for?
6. Mention two names of Charlie Chaplin's films?

**PART - II****(Literary Section) 40 Marks**

VII. Answer any Five of the following questions in a sentence or two each: (5×2=10)

1. What was the strategy adopted by Hamlet to find out the guilty?
2. What catches the attention of the poet in 'clouds of dry hair' in the poem 'Pigtail'?
3. Why does the speaker try to avoid the mirror in the poem 'I Still Matter'?
4. How has Shakespeare built the monument of the self, according to Milton?
5. What are the wishes that Cinderella makes in the poem?
6. What does "the state's disease" imply in the poem 'Hamlet'.
7. What did Cinderella lose on her way home? What did the Prince decide?
8. How has the loneliness transformed the speaker in the poem, 'I Still Matter'?

VIII. Answer any Two the following questions in about a page each: (2×5=10)

(Choosing one from literary section and One from Novella is compulsory)

1. Explain the main theme of the poem, 'Pigtail'.
2. Comment on the changes that the speaker experiences in the old age in the poem, 'I Still Matter'?
3. Describe the living conditions of people in Nigeria in the poem 'Hamlet'.
4. Describe Hemingway's portrayal of Santiago's relationship with the sea.
5. What is the role of the sea in 'Old Man and the Sea'?

IX. Answer any Two the following questions in about two pages each: (2×10=20)

(Choosing one from literary section and One from Novella is compulsory)

1. Cinderella represents the women who assert their individuality. Discuss.
 2. The poem depicts the conflicting emotions of the elderly. Discuss with reference to the poem 'I Still Matter'.
 3. Santiago - solution is more allegorical than Possible. Justify.
 4. What is Santiago's view of his won sinfulness?
 5. Describe the important aspects of Santiago's relationship with Manolin.
-