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DCEN402

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IV Semester B.A. Degree Examination, September - 2023

OPTIONAL ENGLISH

Gender Studies (Part - I)

Paper : Course 8 (DSC)

(NEP Scheme)



Time : 2½ Hours

Maximum Marks : 60

**Instructions to Candidates:**

Answer all the questions.

**PART - A**

(Introduction to Gender Studies)

- I A. Write short notes on any two of the following : (2×5=10)
1. Feminist Politics.
  2. Discrimination.
  3. Third Gender.
  4. Queer studies.
- B. Answer any one of the following : (1×10=10)
1. Give a brief account of the impact of patriarchy in the economic and educational sphere as expressed by Kate Millet.
  2. Explain how Simone de Beauvoir analyzes the oppression faced by the colonized, enslaved and other oppressed people.

**PART - B**

(Short Stories)

- II A. Answer any one of the following : (1×10=10)
1. "The change is for existence, liberation and for the sake of identity". Explain the statement with reference to 'The Quilt'.
  2. Comment on the effects of violence during the partition of India as portrayed in the story 'Open It!'.
  3. 'Bayen' is a dramatic representation of the bitter reality of rural women's life. Elaborate.
- B. Write short notes on any two of the following. (2×5=10)
1. Homosexuality in 'The Quilt'.
  2. Sirajuddin.
  3. Motherhood in 'The Good Mother'.
  4. Chandidasi.

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PART - C

(Representative Texts)

III. A. Answer any two of the following. (2×5=10)

1. Discuss Mamta Kalia's poem 'Anonymous' as a comment on lost identity.
2. Write a note on Eunice de Souza's 'Autobiographical'.
3. Tara Patel's poem portrays the theme of search for identity. Explain.
4. 'Nine Indian Women poets' edited by Eunice De Souza reflects various aspects of feminism. Elaborate.

B. Answer any one of the following. (1×10=10)

1. 'A Life in Music' narrates how MS Subbalakshmi's Journey challenges male dominance in Carnatic music. Comment.
  2. Describe Madurai and Meenakshi temple as portrayed by TJS George.
  3. Give a brief account of societal divisions in Indian society portrayed by TJS George in 'A Life in Music'.
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