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DCEN401

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IV Semester B.A. Degree Examination, September - 2023

ENGLISH(OPTIONAL)

British Literature (19th and 20th Century) Part II

Paper : Course VII(DSC A7)

(NEP Scheme)



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

Answer All questions.

PART - A

(Unit-I)

1. A. Answer any ONE of the following. (1×5=5)
1. The Modern Novel is realistic in style. Explain with reference to the characteristics and the novelists of the modern age.
 2. Write a note on Modern Drama.
 3. Problem Plays were simple yet didactic in nature. Justify in the context of the dramatists of the era.
- B. Answer any ONE of the following. (1×5=5)
1. How does the poet contrast the world of the living to the world of the dead in the poem 'When I am dead, my dearest'?
 2. The poem 'The Send Off' presents the horror of war. Justify.

PART - B

(Unit-II)

2. A. Write short notes on any TWO authors. (2×5=10)
1. Mathew Arnold
 2. W.B. Yeats.
 3. Thomas Hardy
 4. T.S. Eliot

PART - C

(Unit-III)

3. A. Answer any ONE of the following. (1×10=10)
1. Discuss the theme of transience and permanence as described in the poem "Ode on a Grecian Urn".
 2. What are the qualities the speaker hopes for in his daughter in the poem 'Prayer for My Daughter'?

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B. Answer any ONE of the following.

(1×10=10)

1. Discuss the freedom of thought in an ideal democratic state as portrayed in the essay 'What can be done'?
2. How does the story 'With the Photographer' delve into the acceptance of self and insecurities?

C. Answer any ONE of the following.

(1×10=10)

1. Comment on Lily Briscoe's painting in the novel.
2. Discuss the consistent growth of Augustus Carmichael in 'To the Lighthouse'.
3. How do Nancy and Andrew Ramsay mirror their parents on the beach trip?

D. Write Short notes on any TWO of the following.

(2×5=10)

1. William Banks
 2. Augustus Carmichael.
 3. Andrew and Prue Ramsay.
 4. Nancy.
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