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V Semester B.A. (CBCS) Degree Examination, March - 2021

OPTIONAL ENGLISH

Literatures of India: An Introduction Part - I

Paper - V



Time : 3 Hours

Maximum Marks : 100

*Instructions to Candidates:*Answer **All** the questions.

## SECTION - A

(Poetry)

- I. A) Answer any **One** of the following. (15)
- a) Comment on Kalidasa's description of the rainy season in the prescribed canto II of "Ritusamharam".
  - b) Bring out the tenets of Bhakti movement with reference to the poems prescribed for study.
- B) Write a short note on any **One** of the following. (5)
- i) "The Master is not in the House".
  - ii) "The Colour of the Moment" as a love lyric.
  - iii) Fertility in "Fruits of the Earth".

## SECTION - B

(Short Fiction)

- II. A) Answer any **One** of the following. (15)
- a) Elaborate the decadent state of Lucknow as portrayed in "The Chess Players".
  - b) How does "Lajwanti" bring out the patriarchal attitude around women's chastity?
- B) Write a short note on any **One** of the following. (5)
- i) Lajwanti and Sunderlal.
  - ii) "Revenge Herself" as a feminist narrative.
  - iii) Mirza Sajjad Ali.

[P.T.O.]

**SECTION - C****(Essays)**

- III. A) Answer any **One** of the following. (15)
- a) How is the pantheistic vision of Tagore brought out in the essay "The Religion of the Forest"?
  - b) "Is there an Indian Way of thinking"? reflects on the subjective nature of Indians in different contexts. Substantiate.
- B) Write a short note on any **One** of the following. (5)
- i) Symbolism in "The Religion of the Forest"
  - ii) Inconsistency in "Is there an Indian way of thinking"?
  - iii) Unity and oneness in "The Religion of the Forest".

**SECTION - D****(Novel - Untouchable)**

- IV. A) Answer any **One** of the following. (15)
- a) Elaboration the inhuman practice of untouchability in a casteist society as portrayed by Mulk Raj Anand in the novel.
  - b) Narrate Bakha's experiences and reflections as portrayed in the novel.
- B) Write a short note on any **One** of the following. (5)
- i) Gandhiji's speech in "Untouchable".
  - ii) The temple episode.
  - iii) Sohini.

**SECTION - E****(Drama. Tughlaq)**

- V. A) Answer any **One** of the following. (15)
- a) Girish Karnad's "Tughlaq" is a political allegory. Substantiate.
  - b) Elaborate the element of tragedy in "Tughlaq".
- B) Write a short note on any **One** of the following. (5)
- i) Sheikh Imam - ud - din.
  - ii) Aziz's disguise in "Tughlaq".
  - iii) The tragic death of step - mother.
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V Semester B.A. (CBCS) Degree Examination, March - 2021

OPTIONAL ENGLISH

Part-I : European and Non-European Writing

Paper : VI



Time : 3 Hours

Maximum Marks : 100

*Instructions to Candidates:*

Attempt all questions

## SECTION-A

(Poetry)

- I. A) Answer any **One** of the following: (15)
- a) Describe Dante's journey through the land of Blasphemers.
  - b) How does Lorca depict death in the poem 'Absent Soul'?
- B) Write a short note on any **One** of the following: (5)
- a) On Mislov's refusal to be a 'ritual mourner' in the poem 'In Warsaw'.
  - b) Homer's description of Hector's final fall.
  - c) The role of poetry as a weapon of resistance and solidarity in 'Requiem'.

## SECTION-B

(Short Fiction)

- II. A) Answer any **One** of the following. (15)
- a) How does Martin overcome his grief and learn to live for God in the story 'Where Love is God is'? Elaborate
  - b) Comment on the narrator, Pablo's reaction in the face of imminent death.
- B) Write short notes on any **One** of the following. (5)
- a) The ruthlessness of the totalitarian regime in the story 'The Wall'.
  - b) The onlookers in 'The Hunger Artist'.
  - c) Personal tragedy of Martin.

[P.T.O.]

**SECTION-C****(Essays)**

- III. A)** Answer any **One** of the following. (15)
- a) Trace the growth and development of Literary criticism in England.
  - b) Discuss the Feminist approach to Andrew Marvell's poem 'To His Coy Mistress'.
- B)** Write a note on any **One** of the following: (5)
- a) Formalist approach
  - b) The basic tenets of marxism.

**SECTION-D****(Drama-Antigone)**

- IV. A)** Answer any **One** of the following. (15)
- a) Discuss Antigone as a tragic heroine.
  - b) Comment on the advice of Teiresias to creon.
- B)** Write short notes on any **One** of the following: (5)
- a) Haemon
  - b) The sentry's report to Creon
  - c) The chorus

**SECTION-E****(Drama- The Cherry Orchard)**

- V. A)** Answer any **One** of the following. (15)
- a) 'The cherry Orchard' is a reflection of social change. Discuss.
  - b) Sketch the women characters of the play.
- B)** Write short note on any **One** of the following: (5)
- a) Trofimov
  - b) Lopahin
  - c) 'Cherry Orchard' as a farce
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