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V Semester B.A. Degree Examination, March/April - 2023

OPTIONAL ENGLISH

American Literature

(CBCS Scheme Freshers and Repeaters 2020 Onwards)

Paper : V

Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates:

Answer all sections.

SECTION - A

(Poetry)

I. A) Answer any one of the following:

(1×15=15)

- 1) Discuss "Birches" as a nostalgic celebration of youthful joy.
- 2) How does the poet bring out the contrast between the free bird and the caged bird in the poem "Caged Bird"?

B) Write a short note on any one of the following:

(1×5=5)

- 1) The fear that torments the speaker in "I should not dare to leave my friend"
- 2) Struggle and reality in Whitman's poem.
- 3) References to youth in Poe's "Dreams".

SECTION - B

(Drama-A Streetcar Named Desire)

II. A) Answer any one of the following:

(1×15=15)

- 1) Compare and contrast the characters of Blanche and Stella.
- 2) Consider the play as a reflection of Fantasy and Delusion.

B) Write a short note on any one of the following:

(1×5=5)

- 1) Eunice
- 2) Shep Huntleigh
- 3) Femininity and Dependence

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SECTION-C

(Short Fiction)

III. A) Answer any one of the following: (1×15=15)

1. What is literary diary? How has Mark Twain used the genre of literary genre though his account of Adam's Diary?
2. How do secrets save the marriage in the story "The Temporary Matter"?

B) Write a short note on any one of the following: (1×5=5)

1. Eve in "Extracts from Adam's Diary".
2. Loneliness in "A Clean, Well-Lighted Place".
3. Shukumar in "The Temporary Matter"

SECTION-D

(Essays)

IV A) Answer any one of the following: (1×15=15)

1. The challenges faced by African American artists in the essay "The Negro Artist and the Racial Mountain".
2. What does Amy Tan mean by "different Englishes"? Discuss in the context of migration and the challenges migrants face.

B) Write a short note on any one of the following: (1×5=5)

1. The mountain as a symbol in the essay "The Negro Artist and the Racial Mountain".
2. The mother-daughter relationship in "Mother Tongue".
3. The relationship between nature and divinity in the religion of Zitkala-Sa.

SECTION-E

(Facets of Language)

V. A) Answer all the questions:

1. What other languages, apart from English, have been powerful and important in the past? (2)
2. What do you mean by RP? (2)
3. Give examples for spelling variation in British and American English. (2)



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4. What is a creole? How is it different from a pidgin? (3)
5. Why is English called a borrowing language? Explain with examples. (3)
6. Mention three reasons for the spread of English in the world. (3)

B) Do as directed:

(5)

1. I need to find an apartment. (Convert to British English)
 2. The statue lacked lustre. (Convert to American English)
 3. Petrol is called _____ in American English.
 4. Why have you spilled the milk? (Convert the underlined word to British English)
 5. We will finalize this decision once I talk to the chairperson. (Convert to American English)
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V Semester B.A. Degree Examination, March/April - 2023

OPTIONAL ENGLISH

European Literature

(CBCS Scheme Freshers and Repeaters from 2021 Onwards)

Paper : VI

Time : 3 Hours

Maximum Marks :100

Instructions to Candidates:

Answer all Sections.

SECTION - A

(POETRY)

I A) Answer any One of the following: (1×15=15)

1. In what way does Odysseus develop as a character in the course of the poem 'Far from home'?
2. 'To Posterity' is a record of Brecht's tortured conscience. Elucidate.

B) Write a short note on any One of the following: (1×5=5)

1. Literary devices and imagery in the poem 'If no love is, O God, what fele I so?'
2. Anna Akhmatova's solidarity towards her Nation.
3. Wislawa Szymborska's thoughts on "Torture".

SECTION - B

(SHORT FICTION)

II A) Answer any One of the following: (1×15=15)

1. Discuss the life lessons the characters in the story 'Necklace' had to undergo.
2. How does Anton Chekhov bring out the class conflict in the story "An Upheaval"?

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(1×5=5)

B) Write a short note on any One of the following:

1. Mashenka in "An Upheaval".
2. Matilda in "The Necklace"
3. 'The Ball' in "The Necklace".

SECTION - C

(PROSE)

III. A) Answer any One of the following: (1×15=15)

1. Elaborate on Kafka's revelations to his friend Pollak from his correspondence with him.
2. How does Simone de Beauvoir prove that the concept of duality between self and other has always been there through the history of mankind?
3. Why does Simone de Beauvoir compare the proletarians and women? Discuss with reference to the extract from *The Second Sex*.

B) Write a short note on any One of the following: (1×5=5)

1. Features of Epistolary literature with reference to letters written by Kafka to Pollak.
2. Kafka's relationship with Pollak.
3. Simone de Beauvoir's views on 'Otherness'.

SECTION - D

(DRAMA)

IV. A) Answer any One of the following: (1×15=15)

1. How does Sophocles explore heroism in the play *Ajax*?
2. Why does Odysseus feel pity for Ajax, despite having thought of him as his enemy?
3. Discuss the relationship between man and the gods as portrayed in *Ajax*.

B) Write a short note on any One of the following: (1×5=5)

1. Teucer
2. Athena
3. Chorus in the play *Ajax*.



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SECTION -E

(NOVEL)

V. A) Answer any One of the following: (1×15=15)

1. Describe how the people of Oran combat and deal with the pestilence in the novel?
2. What are the attempts Rambert makes towards fleeing the town? How does he come to terms with staying back?
3. What are some of the similarities between the Plague and the spread of fascism?

B) Write a short note on any One of the following: (1×5=5)

1. Dr. Rieux as the narrator of the novel *The Plague*.
 2. Attitudes toward death in *The Plague*.
 3. Joseph Grand.
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