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VI Semester B.A. Degree Examination, August/September - 2023

OPTIONAL ENGLISH

World Literature - I

(CBCS Scheme Freshers and Repeaters 2021-22 Onwards)

Paper - VII



Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates :

Answer All the Sections.

SECTION - A

(Poetry)

- I A) Answer any One of the following: (1×15=15)
- i) 'Burial of the Dead' brings out the degeneration and rootlessness of modern man and his civilization, Substantiate.
 - ii) How does Strum's poem 'Brown Optimism' burn with righteous anger at the damage done by colonization to the *Māori*?
- B) Write a short note on any One of the following: (1×5=5)
- i) The Cypress tree in 'Ballad of an Old Cypress'.
 - ii) The unheard voices of women in 'Women Like Me'.
 - iii) The plight of a Tibetan in 'My Tibetanness'.

SECTION - B

(Drama-Shakuntala)

- II A) Answer any One of the following: (1×15=15)
- i) Discuss the role of the women characters in the play.
 - ii) Describe the events that lead to Menaka taking Shakuntala away to heaven from Dushyanta's court?

[P.T.O.]



B) Write a short note on any One of the following :

(1×5=5)

- i) Durvasa's curse.
- ii) The fisherman's story.
- iii) Role of Mishrakeshi.

SECTION - C

(Short Fiction)

III. A) Answer any One of the following:

(1×15=15)

- i) Describe the importance of the encounter between the birthday girl and the old man in room 604 in the story 'Birthday Girl'.
- ii) How does the story "The Abandoned Village" echo the pain and suffering of the common people of Iraq at the hands of the brutal forces?

B) Write a short note on any One of the following :

(1×5=5)

- i) The significance of the dollar bill in 'The Other'.
- ii) The wish in 'Birthday Girl'.
- iii) Sawson's story in 'The Abandoned Village'.

SECTION - D

(Essays)

IV. A) Answer any One of the following:

(1×15=15)

- i) According to Vandana Shiva, what does Tagore propound through his essay 'The Poetry of Forest'?
- ii) How does Ngugi wa Thiong'o bring out the detrimental impact of colonization and imperialism?

B) Write a short note on any One of the following :

(1×5=5)

- i) Conference of African Writers of English Expression.
- ii) English education in Ngugi's community.
- iii) The Chipko Movement anecdote.



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SECTION - E
(Novel-*A Man of the People*)

V. A) Answer any One of the following:

(1×15=15)

- i) *A Man of the People* focuses on the power tussle between the older Chief Nanga and his former student, Odili. Discuss.
- ii) Bring out the significance of women characters in the novel.

B) Write a short note on any One of the following :

(1×5=5)

- i) Visit to Bori
 - ii) Edna
 - iii) The title of the novel.
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VI Semester B.A. Degree Examination, August/September - 2023

OPTIONAL ENGLISH

World Literature - II

(CBCS Scheme Freshers and Repeaters 2021-22 On wards)

Paper - VIII



Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates :

Answer All Sections

SECTION - A

(Poetry)

- I. A) Answer any One of the following: (1×15=15)
- i) Elucidate Thirukkural as a guide to ethical and conducive living.
 - ii) Comment on the inconsistency in the speaker's thoughts about the impending rejection of his beloved in *If You Forget Me*.
- B) Write a short note on any One of the following : (1×5=5)
- i) Thiruvalluvar's perspectives on friendship.
 - ii) Poet's vision of Africa in *Africa, my Africa*
 - iii) Olive World and Orange World in *A Bridge of Peace*.

SECTION - B

(Short Fiction)

- II. A) Answer any One of the following: (1×15=15)
- i) Provide a detailed summary of Stephen Leacock's *The Conjuror's Revenge*.
 - ii) Kunthavai's *The Dispossessed* is a commentary on the sufferings of the common man during political strife. Discuss.
- B) Write a short note on any One of the following : (1×5=5)
- i) Sivaranjini in *Dispossessed*.
 - ii) Two Words in *Two Words*
 - iii) Conjuror's tricks.

[P.T.O.]



SECTION - C

(Essays)

- III. A) Answer any One of the following: (1×15=15)
- i) Mention the highlights of Malcolm X's speech and the universality of the contents.
 - ii) Bring out the connection between photographs and significations as presented in Roland Barthes' essay.
- B) Write a short note on any One of the following : (1×5=5)
- i) Electoral photography
 - ii) Malcolm X
 - iii) Civil Rights Movement.

SECTION - D

(Drama)

- IV. A) Answer any One of the following: (1×15=15)
- i) Comment on G.B. Shaw's treatment of middle-class morality and class distinction in *Pygmalion*.
 - ii) Substantiate the subtitle of the play *Pygmalion: A Romance in Five Acts*.
- B) Write a short note on any One of the following : (1×5=5)
- i) Mrs. Higgins' house
 - ii) Eliza Doolittle's transformation
 - iii) Alfred Doolittle.

SECTION - E

(Novel)

- V. A) Answer any One of the following: (1×15=15)
- i) Analyse dream as a motif in the novel *The Alchemist*.
 - ii) Discuss the influence of magic and miracles on Santiago and his inner beliefs.
- B) Write a short note on any One of the following : (1×5=5)
- i) King Melchizedek
 - ii) Urimm and Thummim
 - iii) The abandoned Church.
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