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VI Semester B.A. Degree Examination, September/October - 2022

OPTIONAL ENGLISH

World Literature - I

(CBCS Freshers Scheme 2022 Batch)

Paper - VII



Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates :

Answer all sections.

## SECTION - A

## (POETRY)

- I. A) Answer any one of the following : (1×15=15)
- Trace the longing of the refugee for home and belonging with reference to 'My Tibetanness'.
  - The poem 'Ballad to an Old Cypress' is Du Fu coming to terms with his own failures in life. Elucidate.
- B) Write a short note on any one of the following: (1×5=5)
- The decadence and aridity in the 'Burial of the Dead'.
  - Mimicry in 'Brown Optimism'.
  - The father's role in 'Barn Owl'.

## SECTION - B

## (DRAMA-SHAKUNTALA)

- II. A) Answer any one of the following : (1×15=15)
- What is exposition? Discuss the opening act of the play.
  - Comment on the relationship between nature and human beings in the play.
- B) Write a short note on any one of the following : (1×5=5)
- Durvasa's curse
  - Bharath
  - The signet ring

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**SECTION-C**  
**(SHORT FICTION)**

- III. A) Answer any one of the following :** (1×15=15)
- i) Discuss the strange encounter between the younger and older Borges.
  - ii) The life of the mother and daughter in 'The Abandoned Village' represents the horrors of war. Elucidate.
- B) Write a short note on any one of the following :** (1×5=5)
- i) Room 604
  - ii) The older Borges family
  - iii) Significance of Sawsan's story

**SECTION-D**

**(Essays)**

- IV. A) Answer any one of the following :** (1×15=15)
- i) Discuss all that we can learn from nature according to Vandana Shiva.
  - ii) The education system reinforces the superiority of English. Explain with reference to 'The Language of African Literature'.
- B) Write a short note on any one of the following :** (1×5=5)
- i) Importance of the harmony between the language of home, field and education
  - ii) The Dead-Earth Worldview
  - iii) Chipko movement

**SECTION-E**

**(NOVEL- A MAN OF THE PEOPLE)**

- V. A) Answer any one of the following :** (1×15=15)
- i) Discuss the theme of corruption with reference to novel.
  - ii) Comment on Odili's plans to take revenge on Chief Nanga and the repercussions of the revenge on the character of Odili..
- B) Write a short note on any one of the following :** (1×5=5)
- i) Chief Nanga's visit to Anata Grammar School
  - ii) Eunice
  - iii) The coup
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VI Semester B.A. Degree Examination, September/October - 2022

OPTIONAL ENGLISH

World Literature - II.

(CBCS Scheme - 2022 Batch Freshers)

Paper : VIII



Time : 3 Hours

Maximum Marks : 100

**Instructions to Candidates:**

*Answer All sections.*

**SECTION - A**

**(Poetry)**

- I. A. Answer any ONE of the following. (1×15=15)**
- How does the poem *The Guest House* emphasise the acceptance of frenzied emotions in a human being's life?
  - Support the relevance of *A Bridge of Peace* with reference to the poet's request for maintaining unity and oneness as expressed in the poem.
- B. Write a short note on any ONE of the following. (1×5=5)**
- Thiruvalluvar's views on jealousy, anger and backbiting.
  - Speaker's attitude about love in *If you forget me*.
  - Loneliness in *My Heart, My traveller*.

**SECTION - B**

**(Short Fiction)**

- II. A. Answer any ONE of the following. (1×15=15)**
- Elaborate on the circumstances that compelled the conjurer to try the destructive tricks on the Quick Man in *The Conjurer's Revenge*.
  - Kunthavai's *The Dispossessed* is a commentary on the sufferings of the common man during political strife. Discuss.
- B. Write a short note on any ONE of the following. (1×5=5)**
- Belisa Crepusculario's early life.
  - Grief of the displaced in *The Dispossessed*.
  - Comment on Quick Man's response.

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SECTION - C

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(Essays)

III. A. Answer any ONE of the following. (1×15=15)

- i. Photographs entices the voters to associate with the imageries of their own reflections in the candidate and thereby favour the candidate. Support the statement.
- ii. What common Black behaviour was Malcolm X complaining about? What is the change that he seeks among the Blacks?

B. Write a short note on any ONE of the following. (1×5=5)

- i. Photograph as a mirror.
- ii. Malcolm X's assertion on the power of Ballot.
- iii. Iconography.

SECTION - D

(Drama)

IV. A. Answer any ONE of the following. (1×15=15)

- i. Discuss the transformation of Eliza in *Pygmalion*.
- ii. Write a detailed note on the central conflict in the play *Pygmalion*.

B. Write a short note on any ONE of the following. (1×5=5)

- i. Professor Higgins' experiment.
- ii. The Opening Act in *Pygmalion*.
- iii. Eliza Doolittle.

SECTION - E

(Novel)

V. A. Answer any ONE of the following. (1×15=15)

- i. Santiago is guided by his dreams and by omens which appear to him throughout his journey. Discuss.
- ii. Elaborate on the struggles faced by Santiago during his journey from Andalusia to Egypt.

B. Write a short note on any ONE of the following. (1×5=5)

- i. Santiago.
  - ii. Free will Vs. Fate.
  - iii. The hawks.
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VI Semester B.A. Degree Examination, September/October - 2022

OPTIONAL ENGLISH

LITERATURE OF INDIA - AN INTRODUCTION - II

(CBCS Repeaters Scheme)

Paper : VII



Time : 3 Hours

Maximum Marks : 100

**Instructions to Candidates:**

- 1) Answer all the sections.
- 2) Mention the question numbers correctly.

**SECTION - A (POETRY)****I. A) Answer any ONE of the following: (1×15=15)**

- a) Discuss the feminist concerns of Kabita Sinha in the light of the poem, *Eve Speaks to God*.
- b) Examine the manner in which the images of poet, lover and birdwatcher merge in Nissim Ezekiel's poem *Poet, Lover, Birdwatcher*.

**B) Answer any ONE of the following: (1×5=5)**

- a) Dialogue between Gandhi and Poetry.
- b) Asoka's sense of guilt and desire for atonement in *The King Speaks to the Scribe*.
- c) Conflict between tradition and modernity in *The fiend of the Folktales*.

**SECTION - B****(SHORT FICTION)****II. A) Answer any ONE of the following: (1×15=15)**

- a) How does the dying old woman launch a challenge against traditional codes regulating the life a Brahmin widow in *The Remains of the Feast*?
- b) Bring out the pathos in O.V. Vijyan's *After the Hanging*.
- c) How does Khatila rescue Punaba in the end? Explain.

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B) Answer any ONE of the following:

(1×5=5)

- a) Relationship between narrator and her great grand-mother in *The Remains of the Feast*.
- b) Khatila's portrayal in *The Jungle Major*.
- c) Vellayi-appan's acceptance of his son's death in *After the Hanging*.

SECTION - C

(ESSAYS)

III. A) Answer any ONE of the following:

(1×15=15)

- a) Examine Rajeswarai Sundar Rajan's views on the position of the national and regional languages in India.
- b) How have the myths of Sita and other mythological women shaped the psycho-social identity of Indian woman in *Sita: The Ego Ideal*?

B) Answer any ONE of the following:

(1×5=5)

- a) The language conflict presented by Rajeswarai Sundar Rajan's *The Language Debate*.
- b) The ideal womanhood presented in *Sita: The Ego Ideal*.
- c) Savithri's argument with Yama in *Sita: The Ego Ideal*.

SECTION - D

(DRAMA: DANCE LIKE A MAN)

IV. A) Answer any ONE of the following:

(1×15=15)

- a) How does Mahesh Dattani re-position the male - female stereotypes within patriarchy - the 'strong' and 'weak' men in *Dance Like a Man*?
- b) Critically examine *Dance Like a Man* as a Play of Choices.

B) Answer any ONE of the following:

(1×5=5)

- a) Jairaj and Ratna's dance career.
- b) Gender issues in the play.
- c) Ratna's Concern about Latha's dance performance.

**SECTION - E****(NOVEL - MOTHER OF 1084)**

- V. A) Answer any ONE of the following: (1×15=15)**
- a) Examine how the family members respond to the death of Brati.
  - b) Mother of 1084 is the story of woman's journey towards empowerment and identity. Discuss.
- B) Answer any ONE of the following: (1×5=5)**
- a) Brati's and his comrades.
  - b) Significance of Seventeenth January.
  - c) Dibyanath Chatterjee's attitude towards his family.
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