

340293



OEEN311

Reg. No.

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

IV Semester All UG Courses Degree Examination, September - 2023

CREATIVE WRITING IN ENGLISH

Creative Writing in English - Drama

(Open Elective Course)

(NEP Scheme)



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

1. Read **All** the questions carefully.
2. All questions are compulsory.

I. Answer any Five of the following questions in Two or Three sentences each. (5×2=10)

1. Name any two characteristics of Modern Drama.
2. Who is the father of Indian Drama?
3. What is the difference between plot and story?
4. Who translated the work 'Shakuntala' by Kalidasa?
5. Mention any two significant elements of a drama according to Aristotle.
6. How is the climax of the plot significant?
7. Define Tragedy.

II. Answer any Four of the following in about a page :

(4×5=20)

1. Explain the elements of drama.
2. Write a note on One Act Play.
3. Trace the origin of European Drama.
4. Write a short note on William Shakespeare's contribution to English literature.
5. Discuss the types of comedy.

[P.T.O.]



(2)

OEEN311

III. Answer any **Two** of the following in about **two** pages.

(2×10=20)

1. Briefly discuss the origin and growth of Street Drama.
2. Write a note on the elements of plot.
3. Discuss the history and elements of Problem play.

IV. A Candidate waiting for interview, is anxious to prove his best. Create an interview scene with dialogues not exceeding more than two pages. (5)

V. Write a play in about two pages using the elements of a play on the theme of 'Friendship'. (5)
