



AECEN2.2

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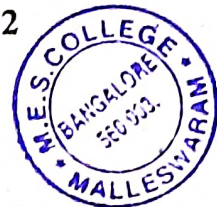
II Semester B.Com./B.B.A. (NEP) Degree Examination, October - 2022

GENERIC ENGLISH

Language English - II (Envision - II)

(CBCS Semester Scheme Freshers 2021-22 Batch)

Paper : II



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

1. *Read all the instructions carefully and write answers.*
2. *Write the question number correctly.*

SECTION - A

(Workbook - 40 marks)

I. Read the following passage and answer the questions set on it : (5×1=5)

Nearly all the sports practised nowadays are competitive. You play to win, and the game has little meaning unless you do your utmost to win. On the village green, where you pick up sides and no feeling of local patriotism is involved, it is possible to play simply for the fun and exercise : but as soon as the question of prestige arises, as soon as you feel that you and some larger unit will be disgraced if you lose, the most savage combative instincts are aroused. Anyone who has played even in a school football match knows this. At the international level sport is frankly mimic warfare. But the significant thing is not the behaviour of the players but the attitude of the spectators : and, behind the spectators, of the nations who work themselves into furies over these absurd contests, and seriously believe - at any rate for short periods - that running, jumping and kicking a ball are tests of national virtue.

Even a leisurely game like cricket, demanding grace rather than strength, can cause much ill - will, as we saw in the controversy over body - line bowling and over the rough tactics of the Australian team that visited England in 1921. Football, a game in which everyone gets hurt and every nation has its own style of play which seems unfair to foreigners, is far worse. Worst of all is boxing. One of the most horrible sights in the world is a fight between white and coloured boxers before a mixed audience.

[P.T.O.]



1. According to passage, sportsmen play nowadays.
 - a) to win
 - b) to participate.
 - c) for fun
2. What happens when the question of prestige arises?
3. At the international level sport is frankly _____. (Fill in the blank).
4. Which actions are considered 'tests of national virtue'?
5. Suggest a suitable title for the passage.

II. Do as directed :

1. Choose the correct synonym for the words given below : (2)
 - a) Foretell : (discover, predict, prevent).
 - b) Imposter : (honest, righteous, fraud).
2. Choose the correct antonym for the words given below : (2)
 - a) Strength : (weakness, calmness, stamina).
 - b) Achieve : (crave, lose, gain).
3. Add suitable affixes to the words given in brackets and fill in the blanks : (2)

He enjoyed horror movies _____ (regular) because they were _____ (watch). They were _____ (ordinary) and _____ (possible) to miss.
4. Construct two sentences each for the homonym 'FLY' in different contexts : (2)
5. Write a suitable homophone for the word 'BREAK': (1)
6. Identify the proper collocation in the following pairs : (1)

Make friends/Get friends.

III. Dos as directed :

(5)

- a) Bengalure is _____ busy city. (Use a suitable article).
- b) There is no question _____ looking back. (Use a suitable preposition).
- c) I _____ (run) for two hours yeseterday. (Use a proper tense form of the word given).
- d) Mysure is the heritage hub of Karnataka (Punctuate the sentence).
- e) This game is much exciting. (Correct the error in the usage).



(3)

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IV. Change the following sentences into reported speech :

(5)

- a) Radha said, "Be happy and do your work promptly".
- b) The teacher said to me, "Come tomorrow and submit the assignment."
- c) Lara said to Shamia, "I will come to the college today".
- d) The stop - keeper said to Tejas, "Do you have change for one hundred rupees?".
- e) "The movie is going to be released this weekend", said the fans.

V. A. Complete the following dialogue between two colleagues :

(3)

- * Rajan : Did you see Rakesh?
- * Manohar : _____. He was just here.
- * Rajan : _____.
- * Manohar : Don't worry. He will be back here in ten minutes.
- * Rajan : _____.

B. Answer the following questions in one/two sentences :

(2)

- a) What is non - verbal communication?
- b) Mention any one example for verbal communication.

VI. Rewrite the following passage in passive voice :

(5)

People saw an accident on R V Road, Bengalure last night. They reported it to the police. The commissioner sent a team of cops to the spot. The police took the statement from the eyewitnesses and admitted the injured to the government hospital.

VII. A. You have invited an eminent writer as the chief guest to your college literary club. Prepare a welcome speech, using the profile given below :

(5)

Name : Dr. Kamini Kashyap

DOB : 08-04-1973

Place of birth : Kollegala, Karnataka.

Educational qualification : M.A. in English Ph.D

Achievements : 25 years of teaching experience in Desai College, Desai University.

Guest faculty in France. Authored 26 books

Awards : Best writer award, Rajyothsava award, Fame de Grace award.

(OR)

B. Prepare a vote of thanks for the same occasion as mentioned above.

[P.T.O.]



(4)

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SECTION - B

(Course Book - 20 marks)

VIII. Answer any Five of the following in a word/phrase/sentence :

(5×1=5)

1. Tagore claims 'freedom from the anarchy of destiny'. True/False.
2. What was the brand name of Meena Bindra's salwar suits?
3. Why was Chaplin's mother mocked at by the audience at Aldershot?
4. Who was Endymion, according to Greek myth?
5. Mention the first beneficiary of Happy Prince's kindness.
6. What was the tourist's star attraction in the Sundarbans?

IX. Answer any One of the following in about a page :

(1×5=5)

1. How does Susil Mandal explain the difficulties faced by the locals in Sundarbans?
2. Describe the London memories of Chaplin.
3. Explain the journey of Meena Bindra in her business.

X. Answer any One of the following in about two pages:

(1×10=10)

1. The swallow's destination was Pyramids in Egypt, but it was summoned by God. Explain.
 2. How does John Keats describe the greatness of beauty in 'Endymion'?
 3. Discuss the significance of the title in the poem 'Freedom'.
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