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DCEN301

Reg. No.

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III Semester B.A. Degree Examination, February/March - 2024

OPTIONAL ENGLISH

British Literature Upto 1800

(NEP Scheme Freshers and Repeaters 2022 Onwards)

Paper : DSC - 5



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

Answer All the questions

PART - A

I. Answer of the following questions.

(2×5=10)

- a) Write a note on the three main influences on medieval literature.

(OR)

Eighteenth century was the age of 'Prose and Reason'. Substantiate.

- b) Elizabeth Cary.

(OR)

Francis Bacon.

PART - B

(Poetry selections)

II. Answer any **One** of the following.

(1×10=10)

1. a) Shakespeare's 'Sonnet 18' focuses on the loveliness of a friend or lover. Substantiate.
- b) 'John Donne explores the totality of love' through his poem 'Lover's Infiniteness'. Explain.
- c) How does John Milton justify the ways of God to man in the sonnet 'On His Blindness'?

Write short notes on any **One** of the following.

(1×5=5)

2. a) Milton's surrender to God in 'On His Blindness'.
- b) Pastoral imagery in 'Lover's Infiniteness'.
- c) Poet's anger in 'A Poison Tree'.

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PART - C

(Essay Selections)

III. Answer any One of the following.

(1×10=10)

1. a) How does 'The Spectator' represent the picture of the eighteenth - century English Society?
- b) 'Addison ridicules the pretentiousness of the society by portraying a contrasting character' through 'The Man in Black'. Discuss.

Write short Notes on any **One** of the following.

(1×5=5)

2. a) Country sunday.
- b) The beggar in 'The Man in Black'.

PART - D

(Drama)

IV. Answer any One of the following.

(1×10=10)

1. a) How does the trial scene reveals a conflict between justice and mercy in 'The Merchant of Venice'.
- b) How does the Drama 'The Merchant of Venice' bring out the male - female relationships?

Write short Notes on any **Two** of the following.

(2×5=10)

2. a) Portia.
 - b) A pound and flesh.
 - c) Relationship between portia and Nerissa.
 - d) Antonio.
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