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DCEN302

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III Semester B.A. Degree Examination, March/April - 2024

OPTIONAL ENGLISH

Indian Literature in Translation

(NEP Scheme Freshers and Repeaters 2022 Onwards)

Paper : A6



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

Attempt All the Parts.

PART - A

I. Answer any ONE of the following questions.

(1×5=5)

- Write a note on Tagore's success as a translator with reference to G.N. Devy's essay.
- 'Indian Literature is written in languages belonging to two families of languages, the Indo - Aryan and the Dravidian.' Elaborate.
- How does G.N. Devy bring out the richness and variety of Marathi literature?

PART - B

(Poetry)

II. A. Answer any ONE of the following questions.

(1×10=10)

- Comment on the social concerns of the writers of Bhakti movement.
- Why is sumitranandan pant compared to Wordsworth?

B. Write a short note on any ONE of the following.

(1×5=5)

- Narrator's sense of spirituality in 'Cripple Me Father'.
- Aspects of caste in Kanakadasa's 'Do not Quarrel Over Caste'.
- Usage of Imagery in Sumitranandan Pant's poem.

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PART-C

(Short Story)

III. A. Answer any ONE of the following questions. (1×10=10)

- i) How does the story *Chess Players* portray the desire for the game?
- ii) Discuss the various aspects of the rural Indian Society presented through the story *The Weed*.
- iii) Comment on the depiction of physical and psychological trauma of women during partition as presented in *Lajwanti*.

B. Write short notes on any TWO of the following. (2×5=10)

- i) Significance of the title *Chess Players*.
- ii) Concept of marriage in *The Weed*.
- iii) Traditional Indian attitude towards women in *Lajwanti*.
- iv) Tatri kutty.

PART-D

(Novel)

IV. A. Answer any ONE of the following questions. (1×10=10)

- i) *Breaking Ties* brings to the forefront the woman's struggle to make decisions for herself and her body in a patriarchal society. Comment.
- ii) Discuss the characters of Nadira and Fathima in *Breaking Ties*.

B. Write short notes on any TWO of the following. (2×5=10)

- i) Nadira's separation from her child.
 - ii) Md. Khan as a father.
 - iii) Jameela (Nadira's sister).
 - iv) Rashid as a husband.
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