



DCEN402

Reg. No.

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IV Semester B.A. Degree Examination, July/August - 2024

OPTIONAL ENGLISH - LITERARY MUSING - IV

Gender Studies (Part - I)

(NEP Scheme Freshers and Repeaters - 2021)

Paper: Course 8(DSC)



Time : 2½ Hours

Maximum Marks : 60

**Instructions to Candidates:**

Answer all the questions.

**PART - A**

(Introduction to Gender Studies)

- I. A. Write short notes on any Two of the following : (2×5=10)
1. Sex and Gender.
  2. Third Gender.
  3. Discrimination.
  4. Masculinity.
- B. Answer any One of the following : (1×10=10)
1. Discuss, how Kate Millet states that, the institution of Patriarchy is deeply entrenched in all walks life, in her work *Sexual Politics*.
  2. Bring out the elements of gender duality presented in Simone De Beauvoir's *Second Sex*.

**PART - B**

(Short Stories)

- II. A. Answer any One of the following : (1×10=10)
1. The story, *The Quilt* written by Ismat Chughtai, is all about homo - sexuality. Justify.
  2. Briefly describe father's endless search for his daughter in the story, *Open it*.
  3. The story, '*Bayen*' is a harsh reality of sufferings of rural women'. Substantiate.
- B. Write short notes on any Two of the following. (2×5=10)
1. Nawab Saheb in *The Quilt*.
  2. Communal violence in *Open it*.
  3. Mother's purpose in *The Good Mother*.
  4. Chandidasi in the story *Bayen*.

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(2)

DCEN402

**PART - C**

**(Representative Texts)**

**III. A. Answer any Two of the following. (2×5=10)**

1. Mention the different roles a woman is expected to play in Mamata Kalia's poem *Anonymous*.
2. Write a note on speaker's turmoil, as Eunice De Souza presents in her poem 'Autobiography'.
3. Bring out the irony presented in the poem *A Grass Widow's Prayer*.
4. 'Nine Indian Women poets' edited by Eunice De Souza is 'all about the trauma women undergo in our society'. Discuss.

**B. Answer any One of the following. (1×10=10)**

1. Trace M S Subbalakshmi's journey to the world of music, as presented in *A Life in Music*.
  2. Bring out the elements of caste and culture in *A Life in Music*.
  3. Write a critical note on languages and ethnicity presented in *A Life in Music*.
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