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DCEN502

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V Semester B.A. Degree Examination, March/April - 2024

Gender Studies II - Women's Writing  
(NEP Scheme Freshers 2023 Onwards)

Paper : 10



Time : 2½ Hours

Maximum Marks : 60

*Instructions to Candidates:*

Answer all the sections.

**SECTION - A**

**(Introduction to Women's Writing)**

- I.** Answer any **one** of the following in about 150 words : **(5)**
1. Discuss the gender stereotypes and societal prejudices as stated by Chimamanda Ngozi Adichie in "We should All be Feminists".
  2. Discuss the prejudices as obstacles to women's writing in 'A Room of One's Own'.
  3. Bring out the similarities of the social reformers of the early twentieth century and post independence Indian Critics in 'Introduction from women writing in India : 600 BC to the present'.
- II.** Answer any **one** of the following in about 300 words. **(10)**
1. How does Wollstonecraft present a vision of women who are strong physically, mentally and intellectually, independent and self-reliant in the essay 'A Vindication of the Rights of women'?
  2. Examine how Virginia Woolf analyses the limitations and prejudices faced by women writers and the societal expectations placed upon them in 'A Room of One's Own'.
  3. Analyse how Adichie challenges the traditional gender roles in the essay "We should All be Feminists".

**SECTION - B**

**(Poetry)**

- I.** Answer any **one** of the following in about 150 words. **(5)**
1. Woman as a non-entity in the poem 'She'.
  2. The notion of beauty and self-acceptance in the poem 'Phenomenal woman'.
  3. Self-examination in the poem 'Purdah'.

[P.T.O.]



- II.** Answer any **one** of the following in about 300 words. (10)
1. Provide a detailed note on the difference between Helen of Greek Myth and Margaret Atwood's Helen.
  2. How is the beauty and tenderness of the lady portrayed in the poem 'The Palanquin Bearers'?
  3. "Purdah" is a symbol of modesty and confinement. Examine.

**SECTION - C**  
**(Short Stories)**

- I.** Answer any **one** of the following in about 150 words. (5)
1. Belisa crepusculario.
  2. Rosemary Fell.
  3. Mack and flora.
- II.** Answer any **one** of the following in about 300 words. (10)
1. Examine the theme of gender roles in the short story "Boys and Girls".
  2. Explore the power of words as presented in 'Two Words'.
  3. How does 'The Jungle Major' present the women as strong defiant figures?

**SECTION - D**  
**(Novel - Sangati)**

- I.** Answer any **one** of the following in about 150 words. (5)
1. Economic challenges of Dalit women.
  2. Gender discrimination.
  3. The oppressive caste system.
- II.** Answer any **one** of the following in about 300 words. (10)
1. Examine the discrimination and violence the Dalits face at the hands of the upper - caste individuals and communities with reference to the prescribed text.
  2. Analyse the challenges and struggles of Dalit women in the novel.
  3. How does the novel portray a sense of community and solidarity among Dalit women?
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