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Reg. No.

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VI Semester B.A. Degree Examination, July/August - 2024

DISCIPLINE SPECIFIC COURSE

World Literature

(NEP Scheme)

Paper : 12



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

1. Answer All the Sections.
2. Read the instructions carefully before writing the answer.
3. Write the correct question number.

SECTION - A

(Poetry)

I. Write a short note on any One of the following. (5)

1. Why does the poetic persona in the poem *The Burning of the Books* want his books also to be burnt?
2. What is the poet trying to reinforce by saying 'Nothing has changed' in the poem *Torture*?
3. How does the poet urge his countrymen to attain freedom in the poem *Bol-Speak*?

II. Answer any One of the following. (10)

1. 'Effects of colonization is an ever - lingering part of the colonized minds'. Comment with reference to the poem *Brown Optimism*.
2. 'Torture has remained one of the best methods by which the powerful subjugates the innocent'. Justify with reference to the poem *Torture*. Elaborate.
3. 'In the poem *Ritusamharam Canto II : Rains* the arrival of rain brings changes in nature and the human world'. Elucidate.

SECTION - B

(Novel)

I. Write a short note on any One of the following. (5)

1. Bayardo San Roman.
2. Narrator.
3. Angela Vicario.

[P.T.O.]

**II. Answer any One of the following.**

(10)

1. Discuss the portrayal of women characters in the novella.
2. 'Societal norms of family - honour and virginity of women can be detrimental to the well - being of society', according to Marquez. Substantiate.
3. Comment on the title *Chronicle of a Death Foretold*.

SECTION - C

(Prose)

I. Write a short note on any One of the following.

(5)

1. Matilda.
2. The Old man from *The War*.
3. Jiggins in *How to Live to be 200*.

II. Answer any One of the following.

(10)

1. Analyze the women characters in the excerpt *Yuganta*.
2. How does Baldwin encourage his nephew to embrace the Black American identity, with reference to the essay *My Letter to My Nephew*.
3. In what ways, can war affect common folk as depicted in *The War*? Discuss.

SECTION - D

(Play)

I. Write a short note on any One of the following.

(5)

1. Dunyasha.
2. Anya and Varya.
3. Leonid Andreyevitch Gaev.

II. Answer any one of the following.

(10)

1. The play revolves around the decline of the Aristocracy in Russia at the turn of the 20th century. Discuss.
 2. Analyse the role of Madam Ranevsky and how her decisions affect the outcome of the play?
 3. Lyubov and Leonidas emotional attachment to the orchard impedes their acceptance of Lopakhin's pragmatic solution. Elaborate.
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